Writing The Rapture Prophecy Fiction In Evangelical America Crawford Gribben

Crawford Gribben, Timothy C. F. Stunt

Writing the Rapture Crawford Gribben, 2009-02-02 For the past twenty years, evangelical prophecy novels have been a powerful presence on American bestseller lists. Emerging from a growing conservative culture industry, the genre dramatizes events that many believers expect to occur at the end of the age - the rapture of the saved, the rise of the Antichrist, and the fearful tribulation faced by those who are left behind. Seeking the forces that drove the unexpected success of the Left Behind novels, Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth-century fundamentalists. The first rapture novels came onto the scene at the high water mark of Protestant America. From there, the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return, providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels. Yet, as Gribben shows, the rapture genre, while vividly expressing some prototypically American themes, also serves to greatly complicate the idea of American modernity-assaulting some of its most cherished tenets. Gribben concludes with a look at post-Left Behind rapture fiction, noting some works that were written specifically to counter the claims of the best-selling series. Along the way, he gives attention not just to literary fictions, but to rapture films and apocalyptic themes in Christian music. Writing the Rapture is an indispensable guide to this flourishing yet little understood body of literature.

Survival and Resistance in Evangelical America Crawford Gribben, 2021-02-23 Over the last thirty years, conservative evangelicals have been moving to the Northwest of the United States, where they hope to resist the impact of secular modernity and to survive the breakdown of society that they anticipate. These believers have often given up on the politics of the Christian Right, adopting strategies of hibernation while developing the communities and institutions from which a new America might one day emerge. Their activity coincides with the promotion by prominent survivalist authors of a program of migration to the American Redoubt, a region encompassing Idaho, Montana, parts of eastern Washington and Oregon, and Wyoming, as a haven in which to endure hostile social change or natural disaster and in which to build a new social order. These migration movements have independent origins, but they overlap in their influences and aspirations,
working in tandem to offer a vision of the present in which Christian values must be defended as American society is rebuilt according to biblical law. This book examines the origins, evolution, and cultural reach of this little-noted migration and considers what it might tell us about the future of American evangelicalism. Drawing on Calvinist theology, the social theory of Christian Reconstruction, and libertarian politics, these believers are projecting significant soft power. Their books are promoted by leading mainstream publishers and listed as New York Times bestsellers. Their strategy is gaining momentum, making an impact in local political and economic life, while being repackaged for a wider audience in publications by a broader coalition of conservative commentators and in American mass culture. This survivalist evangelical subculture recognizes that they have lost the culture war - but another kind of conflict is beginning.

**The Puritan Millennium** Crawford Gribben, 2008-07-01 Puritanism was an intensely eschatological movement. From the beginnings of the movement, Puritan writers developed eschatological interests in distinct contexts and often for conflicting purposes. Their reformist agenda emphasized their eschatological hopes. In a series of readings of texts by John Foxe, James Usser, George Gillespie, John Rogers, John Milton and John Bunyan, this book provides an interdisciplinary exploration of Puritan thinking about the last things.

**The Irish Puritans** Crawford Gribben, 2014-02-01 Beginning in medieval times, the author takes the reader on a fascinating journey examining key events that have shaped religious life in Ireland, with special emphasis on the Puritan era and the leadership of the church exercised by Archbishop James Ussher. Richard Baxter once said, If all the Episcopalians had been like Archbishop Ussher, all the Presbyterians like Mr. Stephen Marshall, and all the Independents like Jeremiah Burroughs, the breaches of the church would soon have healed.

**Prisoners of Hope?** Crawford Gribben, Timothy C. F. Stunt, 2007-09-01 A fervent millennial hope has often existed at the heart of Protestant evangelicalism. Varieties of eschatology have exercised a profound impact on the movement’s theology and history. Although millennialism had a respected lineage within conservative Protestantism, it flourished with enormous energy in the early nineteenth century as evangelicals responded to the threat of the American and European revolutions and the cultural pessimism of the Romantic movement. By mid-century, the millennialism that had first been articulated for the defense of Protestant conservatism had paved the way for the subversion of historic theology and church practice, as a growing confidence in biblical inerrancy and the literal hermeneutic challenged many of the historical assumptions of the evangelical faith. This volume of essays expands on neglected aspects of the impact of the evangelical millennialism in Britain and Ireland between 1800 and 1880, and includes an essay charting recent trends in the study of millennialism.

**Evangelical Millennialism in the Trans-Atlantic World, 1500-2000** C. Gribben, 2010-12-08 This book offers the first complete overview of the intellectual history of one of the most significant contemporary cultural trends - the apocalyptic expectations of European and American evangelicals - in an account that guides readers into the origins, its evolution, and its
revolutionary potential in the modern world.

The Evangelical Imagination Karen Swallow Prior, 2023-08-08 Provides plenty of fodder for those wishing to explore what evangelicalism is and reimagine what it might become. It's an eye-opener.--Publishers Weekly Contemporary American evangelicalism is suffering from an identity crisis--and a lot of bad press. In this book, acclaimed author Karen Swallow Prior examines evangelical history, both good and bad. By analyzing the literature, art, and popular culture that has surrounded evangelicalism, she unpacks some of the movement’s most deeply held concepts, ideas, values, and practices to consider what is Christian rather than merely cultural. The result is a clearer path forward for evangelicals amid their current identity crisis--and insight for others who want a deeper understanding of what the term evangelical means today. Brought to life with color illustrations, images, and paintings, this book explores ideas including conversion, domesticity, empire, sentimentality, and more. In the end, it goes beyond evangelicalism to show us how we might be influenced by images, stories, and metaphors in ways we cannot always see.

The History of a Modern Millennial Movement Jane Shaw, Philip Lockley, 2017-05-30 A feverish expectation of the end of the world seems an unlikely accompaniment to middle-class respectability. But it was precisely her interest in millennial thinking that led Jane Shaw to a group of genteel terraced townhouses in the English county town of Bedford. Inside their unassuming grey-brick exteriors Shaw found something extraordinary. For here, within the 'Ark', lived two members of the Panacea Society, last survivors of the remaining Southcottian prophetic communities in Britain. And these individuals were the heirs to a rich archive charting not just their own apocalyptic sect, but also the histories of the many groups and their leaders who from the early nineteenth century onwards had followed the beliefs of the self-styled prophetess and prospective mother of the Messiah ('Shiloh'), Joanna Southcott, who died in 1814. Placing its subjects in a global context, this is the first book to explore the religious thinking of all the Southcottians. It reveals a transnational movement with striking and innovative ideas: not just about prophecy and the coming apocalypse, but also about politics, gender, class and authority. The volume will sell to scholars and students of religion and cultural studies as well as social history.

The Church and Literature Ecclesiastical History Society. Summer Meeting, Ecclesiastical History Society. Winter Meeting, 2012 A wide-ranging and impressive collection which illuminates the enduring relationship between the Church and literary creation.

John Eliot's Puritan Ministry to New England "Indians" Do Hoon Kim, 2021-12-10 John Eliot (1604–90) has been called “the apostle to the Indians.” This book looks at Eliot not from the perspective of modern Protestant “mission” studies (the approach mainly adopted by previous research) but in the historical and theological context of seventeenth-century puritanism. Drawing on recent research on migration to New England, the book argues that Eliot, like many other migrants, went to New England primarily in search of a safe haven to practice pure reformed Christianity, not to convert Indians.
Eliot’s Indian ministry started from a fundamental concern for the conversion of the unconverted, which he derived from his experience of the puritan movement in England. Consequently, for Eliot, the notion of New England Indian “mission” was essentially conversion-oriented, Word-centered, and pastorally focused, and (in common with the broader aims of New England churches) pursued a pure reformed Christianity. Eliot hoped to achieve this through the establishment of Praying Towns organized on a biblical model—where preaching, pastoral care, and the practice of piety could lead to conversion—leading to the formation of Indian churches composed of “sincere converts.”

The Ballot and the Bible  Kaitlyn Schiess, 2023-08-22  Publishers Weekly starred review A nuanced look at America’s legacy of scriptural language.--Publishers Weekly (starred review) Christianity Today 2024 Book Award Finalist (Politics and Public Life) How do Bible passages written thousands of years ago apply to politics today? What can we learn from America’s history of using the Bible in politics? How can we converse with people whose views differ from our own? In The Ballot and the Bible, Kaitlyn Schiess explores these questions and more. She unpacks examples of how Americans have connected the Bible to politics in the past, highlighting times it was applied well and times it was egregiously misused. Schiess combines American political history and biblical interpretation to help readers faithfully read Scripture, talk with others about it, and apply it to contemporary political issues—and to their lives. Rather than prescribing what readers should think about specific hot-button issues, Schiess outlines core biblical themes around power, allegiance, national identity, and more. Readers will be encouraged to pursue a biblical basis for their political engagement with compassion and confidence.

Religion and the Marketplace in the United States  Jan Stievermann, Philip Goff, Detlef Junker, 2015-02-12  Alexis de Tocqueville once described the national character of Americans as one question insistently asked: How much money will it bring in? G.K. Chesterton, a century later, described America as a nation with a soul of a church. At first glance, the two observations might appear to be diametrically opposed, but this volume shows the ways in which American religion and American business overlap and interact with one another, defining the US in terms of religion, and religion in terms of economics. Bringing together original contributions by leading experts and rising scholars from both America and Europe, the volume pushes this field of study forward by examining the ways religions and markets in relationship can provide powerful insights and open unseen aspects into both. In essays ranging from colonial American mercantilism to modern megachurches, from literary markets to popular festivals, the authors explore how religious behavior is shaped by commerce, and how commercial practices are informed by religion. By focusing on what historians often use off-handedly as a metaphor or analogy, the volume offers new insights into three varieties of relationships: religion and the marketplace, religion in the marketplace, and religion as the marketplace. Using these categories, the contributors test the assumptions scholars have come to hold, and offer deeper insights into religion and the marketplace in America.

Popular Evangelicalism in American Culture  Richard G. Kyle, 2017-09-18  Popular Evangelicalism in American Culture
explores the controversies, complexities, and historical development of the evangelical movement in America and its impact on American culture. Evangelicalism is one of the most dynamic and growing religious movements in America and has been both a major force in shaping American society and likewise a group which has resisted aspects of the modern world. Organised thematically this book demonstrates the impact of American culture on popular evangelicalism by exploring the following topics: politics; economics; salvation; millennialism; the megachurch and electronic churches; and popular culture. This accessible and thought-provoking volume will interest anyone concerned with the modern-day success of the Evangelical movement in America.

The Oxford Handbook of Apocalyptic Literature John J. Collins,2014-03-17 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity. It is not only of historical interest: there has been a growing awareness, especially since the 2001 terrorist attacks on the United States, of the prevalence of apocalyptic beliefs in the contemporary world. To understand these beliefs, it is necessary to appreciate their complex roots in the ancient world, and the multi-faceted character of the phenomenon of apocalypticism. The Oxford Handbook of Apocalyptic Literature is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions. Most of the volume is devoted to the apocalyptic literature of antiquity. Essays explore the relationship between apocalypticism and prophecy, wisdom and mysticism; the social function of apocalypticism and its role as resistance literature; apocalyptic rhetoric from both historical and postmodern perspectives; and apocalyptic theology, focusing on phenomena of determinism and dualism and exploring apocalyptic theology's role in ancient Judaism, early Christianity, and Gnosticism. The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world, reviewing the role of apocalypticism in contemporary Judaism and Christianity, and more broadly in popular culture, addressing the increasingly studied relation between apocalypticism and violence, and discussing the relationship between apocalypticism and trauma, which speaks to the underlying causes of the popularity of apocalyptic beliefs. This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society.

A Victorian Dissenter David E. Seip,2018-04-24 This book introduces the reader to Robert Govett (1813–1901), dissenting clergyman and author, who wrote as a scholar of biblical prophecy, primarily on the subject of the “exclusion” of believers in the Millennial Kingdom, an idea of which he conceived. The purpose of the book is threefold: (1) to describe Govett, his life, and his printed work; (2) to analyze Govett’s eschatological beliefs, especially those he originated; and (3) to investigate why a respected theologian in England, who had published over 180 books and tracts, disappeared from dissenting print culture early in the twentieth century. Govett’s doctrine of exclusion was heavily intertwined with most of his writings. It was a topic that he developed throughout his career. Yet, as the center of dispensationalism shifted to America, Govett’s views of the Rapture began to be seen as extreme. The book explains why Govett was eclipsed as the center of the
evangelical movement shifted and its theology ossified. Since his death, Govett has been occasionally remembered in scholarship, but with increasing inaccuracies and skepticism. This book seeks to remove the mystery.

Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty Eleanor Hersey Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers. When we have a choice between studying the Bible and reading novels, downloading movies, or watching television, we become less familiar with Numbers than with Narnia. This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex, fascinating, and worthy of investigation as the latest secular Netflix series or dystopian novel. While most scholars focus on the religious aspects of Christian texts, this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race, class, and gender in a profoundly unequal America. Close readings of six case studies—The Chronicles of Narnia, Francine Rivers’s Redeeming Love, Jan Karon’s Mitford novels, Left Behind, the films of the Sherwood Baptist Church, and Duck Dynasty—uncover both harmful stereotypes and Christians serving as leaders in social justice.

Puritans and Catholics in the Trans-Atlantic World 1600-1800 Crawford Gribben, R. Spurlock, 2015-10-27 For many English puritans, the new world represented new opportunities for the reification of reformation, if not a site within which they might begin to experience the conditions of the millennium itself. For many Irish Catholics, by contrast, the new world became associated with the experience of defeat, forced transportation, indentured service, cultural and religious loss. And yet, as the chapters in this volume demonstrate, the Atlantic experience of puritans and Catholics could be much less bifurcated than some of the established scholarly narratives have suggested: puritans and Catholics could co-exist within the same trans-Atlantic families; Catholics could prosper, just as puritans could experience financial decline; and Catholics and puritans could adopt, and exchange, similar kinds of belief structures and practical arrangements, even to the extent of being mistaken for each other. This volume investigates the history of Puritans and Catholics in the Atlantic world, 1600-1850.

Reading Evangelicals Daniel Silliman, 2021-10-05 The story of five best-selling novels beloved by evangelicals, the book industry they built, and the collective imagination they shaped Who are evangelicals? And what is evangelicalism? Those attempting to answer these questions usually speak in terms of political and theological stances. But those stances emerge from an evangelical world with its own institutions—institutions that shape imagination as much as they shape ideology. In this unique exploration of evangelical subculture, Daniel Silliman shows readers how Christian fiction, and the empire of Christian publishing and bookselling it helped build, is key to understanding the formation of evangelical identity. With a close look at five best-selling novels—Love Comes Softly, This Present Darkness, Left Behind, The Shunning, and The Shack—Silliman considers what it was in these books that held such appeal and what effect their widespread popularity had on the evangelical imagination. Reading Evangelicals ultimately makes the case that the worlds created in these novels
reflected and shaped the world evangelicals saw themselves living in—one in which romantic love intertwines with divine love, humans play an active role in the cosmic contest between angels and demons, and the material world is infused with the literal workings of God and Satan. Silliman tells the story of how the Christian publishing industry marketed these ideas as much as they marketed books, and how, during the era of the Christian bookstore, this—every bit as much as politics or theology—became a locus of evangelical identity.

**Evangelicals Incorporated** Daniel Vaca, 2019-12-03 A new history explores the commercial heart of evangelical Christianity. American evangelicalism is big business. For decades, the world’s largest media conglomerates have sought out evangelical consumers, and evangelical books have regularly become international best sellers. In the early 2000s, Rick Warren’s The Purpose Driven Life spent ninety weeks on the New York Times Best Sellers list and sold more than thirty million copies. But why have evangelicals achieved such remarkable commercial success? According to Daniel Vaca, evangelicalism depends upon commercialism. Tracing the once-humble evangelical book industry’s emergence as a lucrative center of the US book trade, Vaca argues that evangelical Christianity became religiously and politically prominent through business activity. Through areas of commerce such as branding, retailing, marketing, and finance, for-profit media companies have capitalized on the expansive potential of evangelicalism for more than a century. Rather than treat evangelicalism as a type of conservative Protestantism that market forces have commodified and corrupted, Vaca argues that evangelicalism is an expressly commercial religion. Although religious traditions seem to incorporate people who embrace distinct theological ideas and beliefs, Vaca shows, members of contemporary consumer society often participate in religious cultures by engaging commercial products and corporations. By examining the history of companies and corporate conglomerates that have produced and distributed best-selling religious books, bibles, and more, Vaca not only illustrates how evangelical ideas, identities, and alliances have developed through commercial activity but also reveals how the production of evangelical identity became a component of modern capitalism.

**Religion, Food, and Eating in North America** Benjamin E. Zeller, Marie W. Dallam, Reid L. Neilson, Nora L Rubel, 2014-03-11 The way in which religious people eat reflects not only their understanding of food and religious practice but also their conception of society and their place within it. This anthology considers theological foodways, identity foodways, negotiated foodways, and activist foodways in the United States, Canada, and the Caribbean. Original essays explore the role of food and eating in defining theologies and belief structures, creating personal and collective identities, establishing and challenging boundaries and borders, and helping to negotiate issues of community, religion, race, and nationality. Contributors consider food practices and beliefs among Christians, Jews, Muslims, and Buddhists, as well as members of new religious movements, Afro-Caribbean religions, interfaith families, and individuals who consider food itself a religion. They traverse a range of geographic regions, from the Southern Appalachian Mountains to North America's urban
centers, and span historical periods from the colonial era to the present. These essays contain a variety of methodological and theoretical perspectives, emphasizing the embeddedness of food and eating practices within specific religions and the embeddedness of religion within society and culture. The volume makes an excellent resource for scholars hoping to add greater depth to their research and for instructors seeking a thematically rich, vivid, and relevant tool for the classroom.

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