

THE TOHO STUDIOS STORY



A HISTORY
AND
COMPLETE
FILMOGRAPHY

STUART GALBRAITH IV

The Toho Studios Story Stuart Galbraith Iv

Folk Horror Revival



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The Toho Studios Story Stuart Galbraith, 2008-05-16 Since its inception in 1933 Toho Co Ltd Japan's most famous movie production company and distributor has produced and or distributed some of the most notable films ever to come out of Asia including Seven Samurai Godzilla When a Woman Ascends the Stairs Kwaidan Woman in the Dunes Ran Shall We Dance Ringu and Spirited Away While the western world often defines Toho by its iconic classics which include the Godzilla franchise and many of the greatest films of the legendary director Akira Kurosawa and actor Toshiro Mifune these pictures represent but a tiny fraction of Toho's rich history The Toho Studios Story A History and Complete Filmography provides a complete picture of every Toho feature the Japanese studio produced and released as well as foreign films that it distributed during its first 75 years Presented chronologically each entry in the filmography includes where applicable the original Japanese title a direct translation of that title the film's international U S release and alternate titles production credits including each film's producers director screenwriters cinematographers art directors and composers among others casts with character names production companies technical specs running times and release dates U S release data including distributor whether the film was released subtitled or dubbed and alternate versions domestic and international awards and plot synopses

Monsters are Attacking Tokyo! Stuart Galbraith, 1998 The Incredible World of Japanese Fantasy Films Godzilla Mothra Rodan these manifestations of Japanese postwar psyche are among the most amazing creations of modern cinema These heavily illustrated work takes an inside look at the story of these movies which is supplemented with interviews with Toho actors directors screenwriters and the all important special effects men

The Emperor and the Wolf Stuart Galbraith, IV, 2003-04-01 Akira Kurosawa and Toshiro Mifune made 16 feature films together including Rashomon Seven Samurai and Yojimbo The Emperor and the Wolf is an in depth look at these two great artists and their legacy that brims with behind the scenes details about their tumultuous lives and stormy relationships with the studios and with one another Two 16 page photo inserts

Japanese Science Fiction, Fantasy and Horror Films Stuart Galbraith IV, 2007-01-09 This is a detailed analysis of 103 Japanese science fiction horror and fantasy feature films released theatrically or directly to television in the United States from 1950 through 1992 Each entry provides a plot synopsis critique background on the production contemporary review quotes and a comparison between the U S and Japanese versions The filmography is arranged by studio and includes American and Japanese titles release dates and releasing studios comprehensive production and cast credits running time U S rating when appropriate and alternate titles

Ishiro Honda Steve Ryfle, 2018-04-10 An appreciation of Japanese fantasy film history through the eyes of a filmmaker whose name is obscure but populism remains influential Chicago Tribune Ishiro Honda arguably the most internationally successful Japanese director of his generation made an unmatched succession of science fiction films that were commercial hits worldwide From the atomic allegory of Godzilla and the beguiling charms of Mothra to the tragic mystery of Matango and the disaster and spectacle of Rodan The Mysterians King Kong vs Godzilla Honda's films reflected postwar Japan's anxieties and incorporated fantastical special effects a formula that created an enduring pop culture phenomenon Now in the first full account of this overlooked director's life and career Steve Ryfle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it including his days as a reluctant Japanese soldier witnessing the aftermath of Hiroshima and his lifelong friendship with Akira Kurosawa The book features close analysis of Honda's films including for the first time his rarely seen dramas comedies and war films and draws on previously untapped documents and interviews to explore how creative economic and industrial factors impacted his career Fans of Godzilla and tokusatsu special effects film and of Japanese film in general will welcome this in depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema as well as world cinema Provides the reader with a lasting sense of the man his temperament values philosophies dreams and disappointments behind some of cinema's most beloved characters Film Comment

My Life as a Filmmaker Satsuo Yamamoto, 2017-01-03 In his posthumous autobiography *Watakushi no eiga jinsei* 1984 Yamamoto reflects on his career and legacy beginning in the prewar days as an assistant director in a well established film company under the master Naruse Mikio to his wide ranging experiences as a filmmaker including his participation in the tumultuous Toho Labor Upheaval soon after Japan's defeat in World War II and his struggles as an independent filmmaker in the 1950s and 1960s before returning to work within the mainstream industry In the process he established himself as one of the most prominent and socially engaged film artists in postwar Japan imbued with vibrant social realism and astute political commentary his filmic genres ranged widely from melodramas period films from the Tokugawa era samurai action jidaigeki social satires and antiwar films Providing serious insights into and trenchant critique of the moral corruption in Japanese politics academe industry and society Yamamoto at the same time produced highly successful films that offered drama and entertainment for Japanese and international moviegoers His considerable artistic distinction strong social and political consciousness and filmic versatility have earned him a unique and distinguished position among Japan's world class film directors In addition to detailed annotations of the autobiography translator Chia ning Chang offers a comprehensive introduction to the career and the significance of Yamamoto and his works in the context of Japanese film history It contextualizes Yamamoto's life and works in the historical and cultural zeitgeist of prewar wartime and postwar Japan before scrutinizing the unique qualities of his narrative voice and social conscience as a film artist

Král monster! Daniel Krátký, Kateřina Najbrtová, 2023-01-01 Tato kniha vstupuje do ustavení pole filmové historie s formou In analýze první části filmu s Godzillou je produkovalo studio Toho v letech 1954 a 1965 Skrze něj stroje poetiky fikce odpovídá na otázku jak mohla tato kaiju série být pro diváky tak levná Hlavní argument knihy pak spojuje v dialektickém vztahu mezi narativní a stylistickou kontinuitou a diskontinuitou Určitá aspekty zůstaly nezmeněny jin se transformovaly i variovaly Lkávkost série tak nevzešla pouze z rvaček velkých monster ale rovněž z kulturní asimilace populárního zahraničního vlivu tematizující narativní vzorce

Folk Horror Revival: Field Studies - Second Edition Folk Horror Revival,2018-03-11 A new and revised edition of the seminal tome Folk Horror Revival Field Studies A collection of essays interviews and artwork by a host of talents exploring the weird fields of folk horror urban wyrd and other strange edges Contributors include Robin Hardy Ronald Hutton Alan Lee Philip Pullman Thomas Ligotti Kim Newman Adam Scovell Gary Lachman Susan Cooper and a whole host of other intriguing and vastly talented souls An indispensable companion for all explorers of the strange cinematic televisual literary and folkloric realms This edition contains numerous extra interviews and essays as well as updating some information and presented with improved design 100% of all sales profits of this book are charitably donated at quarterly intervals to The Wildlife Trusts

Japan's Favorite Mon-star Steve Ryfle,1998 Bigger badder and more durable than Hollywood s greatest action heroes Godzilla emerged from the mushroom cloud of an H bomb test in 1954 to trample Tokyo More than 40 years later he reigns as the undisputed monarch of movie monsters with legions of fans spanning several generations and countless international boundaries

Road Rage Ruth Rendell,2011-09-14 Winner of multiple Edgar and Gold Dagger awards including the most prestigious Edgar of them all the Grand Master Ruth Rendell returns with a novel that pits Chief Inspector Wexford against a quite personal foe the environmental terrorists who kidnap and threaten the lives of five hostages including Wexford s own wife As Road Rage begins Chief Inspector Wexford is walking through Framhurst Great Wood just outside his beloved town of Kingsmarkham for what he tells himself will be the last time He can no longer bear to look at the natural beauty that will soon be despoiled by the construction of a new highway Wexford rather despairs of the project his more sanguine wife Dora is active on a committee to save the threatened land Others are more desperate to achieve their end and their means include the taking of hostages including Dora and the threat to begin murdering them How Wexford and his dedicated team of police officers race against time to learn the identity of the kidnappers and discover the whereabouts of the hostages will rivet readers who delight in following the intricate details of an intensive police investigation But as in every Ruth Rendell novel the mortal drama raises political and moral questions that are not resolved with the closing of the case and that apply far beyond the limits of Kingsmarkham

The Palgrave Handbook of Musical Theatre Producers Laura MacDonald,William A. Everett,2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre Featuring fifty one essays written by international specialists in the field it offers new insights into the world of musical theatre its creation and its promotion Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy as well as the largely critically neglected role of the musical theatre producer in the making marketing and performance of musicals Also explored are the shifting roles of producers in musical theatre and their popular portrayals offering a reader friendly collection for fans scholars students and practitioners of musical theatre alike

Maiko Masquerade Jan Bardsley,2021-03-09 Maiko Masquerade explores Japanese representations of the maiko or apprentice geisha in films manga and other popular media as an icon of exemplary girlhood Jan Bardsley traces how the maiko long stigmatized as a victim of sexual exploitation emerges in the 2000s as the chaste keeper of Kyoto s classical artistic traditions Insider accounts by maiko and geisha their leaders and fans show pride in the training challenges and rewards maiko face No longer viewed as a toy for men s amusement she serves as catalyst for women s consumer fun This change inspires stories of ordinary girls and even one boy striving to embody the maiko ideal engaging in masquerades that highlight questions of personal choice gender performance and national identity

The Japanese Cinema Book Hideaki Fujiki, Alastair Phillips, 2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach, and the significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date. Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical, and encompassing topics such as ecology, spectatorship, home movies, colonial history, and relations with Hollywood and Europe, The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film. With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics, The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational, and global phenomenon. The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro-level case studies. It argues there is no single, fixed Japanese cinema, but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas, media, and regions. The Japanese Cinema Book is divided into seven inter-related sections: Theories and Approaches, Institutions and Industry, Film Style, Genre, Times and Spaces of Representation, Social Contexts, Flows and Interactions.

Classical Japanese Cinema Revisited Catherine Russell, 2011-06-16 The classical, the modern, and Japanese cinema in the global system. Yasujiro Ozu: a short history of the home drama. Kenji Mizoguchi and his women. Men with swords and men with suits: the cinema of Akira Kurosawa. Mikio Naruse: a Japanese woman's cinema. Remembering the war: three postwar war films.

Japan's Nationalist Right in the Internet Age Jeffrey J. Hall, 2021-04-07 Japan's nationalist right have used the internet to organize offline activism in increasingly visible ways. Hall investigates the role of internet-mediated activism in Japan's ongoing historical and territorial disputes. He explores the emergence of two right-wing activist organizations, Nihon Bunka Channel Sakura and Ganbare Nippon, which have played a significant role in pressure campaigns against Japanese media outlets, campaigns to influence historical memorials, and campaigns to assert Japan's territorial claim to the Senkaku/Diaoyu Islands. Taking a multi-disciplinary approach, he analyses how activists maintained cohesion, raised funds, held protests that regularly drew hundreds to thousands of participants, and used fishing boats to land activists on disputed islands. Detailing events that took place between 2004 and 2020, he demonstrates how skilled social actors built cohesive grassroots protest organizations through the creation of shared meaning for their organization and its supporters. A valuable read both for scholars seeking insight into the dynamics surrounding Japan's history, disputes, and territorial issues, as well as those seeking to compare Japanese right-wing internet activism with its counterparts elsewhere.

Keep Watching the Skies! Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies!* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format. ISBN 978 0 7864 4230 0

Historical Dictionary of Japanese Cinema Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia China and India and it has been able to sustain itself without outside assistance for over a century Japanese cinema's long history of production and considerable output has seen films made in a variety of genres including melodramas romances gangster movies samurai movies musicals horror films and monster films It has also produced some of the most famous names in the history of cinema Akira Kurosawa Hayao Miyazaki Beat Takeshi Toshir Mifune Godzilla The Ring Akira Rashomon and Seven Samurai The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema It aims to provide an entry point for those with little or no familiarity with the subject while it is organized so that scholars in the field will also be able to use it to find specific information This is done through a detailed chronology an introductory essay and appendixes of films film studios directors and performers The cross-referenced dictionary entries cover key films genres studios directors performers and other individuals This book is an excellent access point for students researchers and anyone wanting to know more about Japanese cinema

Eleven Winters of Discontent Sherzod Muminov, 2022-01-04 The odyssey of 600 000 imperial Japanese soldiers incarcerated in Soviet labor camps after World War II and their fraught repatriation to postwar Japan In August 1945 the Soviet Union seized the Japanese puppet state of Manchukuo and the colony of Southern Sakhalin capturing more than 600 000 Japanese soldiers who were transported to labor camps across the Soviet Union but primarily concentrated in Siberia and the Far East Imprisonment came as a surprise to the soldiers who thought they were being shipped home The Japanese prisoners became a workforce for the rebuilding Soviets as well as pawns in the Cold War Alongside other Axis POWs they did backbreaking jobs from mining and logging to agriculture and construction They were routinely subjected to reeducation glorifying the Soviet system and urging them to support the newly legalized Japanese Communist Party and to resist American influence in Japan upon repatriation About 60 000 Japanese didn't survive Siberia The rest were sent home in waves the last lingering in the camps until 1956 Already laid low by war and years of hard labor returnees faced the final shock and alienation of an unrecognizable homeland transformed after the demise of the imperial state Sherzod Muminov draws on extensive Japanese Russian and English archives including memoirs and survivor interviews to piece together a portrait of life in Siberia and in Japan afterward Eleven Winters of Discontent reveals the real people underneath facile tropes of the prisoner of war and expands our understanding of the Cold War front Superpower confrontation played out in the Siberian camps as surely as it did in Berlin or the Bay of Pigs

Anime Jonathan Clements, 2023-08-24 Japanese animation is at the nexus of an international multimedia industry worth over 23.6 billion a year linked to everything from manga to computer games Pok mon and plushies In this comprehensive guide Jonathan Clements chronicles the production and reception history of the entire medium from a handful of hobbyists in the 1910s to the Oscar-winning *Spirited Away* and beyond Exploring the cultural and technological developments of the past century Clements addresses how anime's history has been written by Japanese scholars and covers previously neglected topics such as wartime instructional animation and work for hire for American clients Founded on the testimonies of industry professionals and drawing on a myriad of Japanese language documents memoirs and books *Anime: A History* illuminates the anime business from the inside investigating its innovators its unsung heroes and its controversies This new edition has been updated and revised throughout with full colour illustrations and three new chapters on anime's fortunes among Chinese audiences and subcontractors 21st century trends in otaku economics and the huge transformations brought about by the rise of global streaming technology

Historical Dictionary of Science Fiction Cinema M. Keith Booker, 2020-06-15 In the years since Georges Méliès' *Le voyage dans la lune* (A Trip to the Moon) was released in 1902 more than 1000 science fiction films have been made by filmmakers around the world. The versatility of science fiction cinema has allowed it to expand into a variety of different markets appealing to age groups from small children to adults. The technical advances in filmmaking technology have enabled a new sophistication in visual effects. This second edition of *Historical Dictionary of Science Fiction Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on important personalities, films, companies, techniques, themes, and subgenres. This book is an excellent resource for students, researchers, and anyone wanting to know more about science fiction cinema.

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Table of Contents The Toho Studios Story Stuart Galbraith Iv

1. Understanding the eBook The Toho Studios Story Stuart Galbraith Iv
 - The Rise of Digital Reading The Toho Studios Story Stuart Galbraith Iv
 - Advantages of eBooks Over Traditional Books
2. Identifying The Toho Studios Story Stuart Galbraith Iv
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Toho Studios Story Stuart Galbraith Iv
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Toho Studios Story Stuart Galbraith Iv
 - Personalized Recommendations
 - The Toho Studios Story Stuart Galbraith Iv User Reviews and Ratings

- The Toho Studios Story Stuart Galbraith Iv and Bestseller Lists
- 5. Accessing The Toho Studios Story Stuart Galbraith Iv Free and Paid eBooks
 - The Toho Studios Story Stuart Galbraith Iv Public Domain eBooks
 - The Toho Studios Story Stuart Galbraith Iv eBook Subscription Services
 - The Toho Studios Story Stuart Galbraith Iv Budget-Friendly Options
- 6. Navigating The Toho Studios Story Stuart Galbraith Iv eBook Formats
 - ePub, PDF, MOBI, and More
 - The Toho Studios Story Stuart Galbraith Iv Compatibility with Devices
 - The Toho Studios Story Stuart Galbraith Iv Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Toho Studios Story Stuart Galbraith Iv
 - Highlighting and Note-Taking The Toho Studios Story Stuart Galbraith Iv
 - Interactive Elements The Toho Studios Story Stuart Galbraith Iv
- 8. Staying Engaged with The Toho Studios Story Stuart Galbraith Iv
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Toho Studios Story Stuart Galbraith Iv
- 9. Balancing eBooks and Physical Books The Toho Studios Story Stuart Galbraith Iv
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Toho Studios Story Stuart Galbraith Iv
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Toho Studios Story Stuart Galbraith Iv
 - Setting Reading Goals The Toho Studios Story Stuart Galbraith Iv
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Toho Studios Story Stuart Galbraith Iv
 - Fact-Checking eBook Content of The Toho Studios Story Stuart Galbraith Iv
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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