

A MARTIN SCORSESE PICTURE

# THE LAST TEMPTATION OF CHRIST

1988

THE CRITERION COLLECTION

# **The Last Temptation Of Christ**

**Sarah Welch-Larson**



## The Last Temptation Of Christ

The Last Temptation of Christ Nikos Kazantzakis,2012-03-20 The internationally renowned novel about the life and death of Jesus Christ Hailed as a masterpiece by critics worldwide The Last Temptation of Christ is a monumental reinterpretation of the Gospels that brilliantly fleshes out Christ s Passion This literary rendering of the life of Jesus Christ has courted controversy since its publication by depicting a Christ far more human than the one seen in the Bible He is a figure who is gloriously divine but earthy and human a man like any other subject to fear doubt and pain In elegant thoughtful prose Nikos Kazantzakis one of the greats of modern literature follows this Jesus as he struggles to live out God s will for him powerfully suggesting that it was Christ s ultimate triumph over his flawed humanity when he gave up the temptation to run from the cross and willingly laid down his life for mankind that truly made him the venerable redeemer of men Spiritual dynamite San Francisco Chronicle A searing soaring shocking novel Time

**The Last Temptation of Christ** David Calderwood,1962 Argues that the book The Last Temptation Of Christ be removed from the shelves of the Santa Ana California public library

**Martin Scorsese** Martin Scorsese,1999 Collected interviews with the man who has been called the greatest living American film director

Tempted and Tried Russell Moore,2011-03-02 Although temptation is a common and well acknowledged part of the human experience few realize the truth behind temptation and fewer still know how to defeat it Tempted and Tried will not reassure Christians by claiming that temptation is less powerful or less prevalent than it is instead it will prepare believers for battle by telling the truth about the cosmic war that is raging Moore shows that the temptation of every Christian is part of a broader conspiracy against God a conspiracy that confronts everyone who shares the flesh of Jesus through human birth and especially confronts those who share the Spirit of Christ through the new birth of redemption Moore walks readers through the Devil s ancient strategies for temptation revealed in Jesus wilderness testing Moore considers how those strategies might appear in a contemporary context and points readers to a way of escape Tempted and Tried will remind Christians that temptation must be understood in terms of warfare encouraging them with the truth that victory has already been secured through the triumph of Christ

**The Innkeeper** John Piper,2011-09-14 Only two weeks from his crucifixion Jesus has stopped in Bethlehem He has returned to visit someone important the innkeeper who made a place for Mary and Joseph the night he was born But his greater purpose in coming is to pay a debt What did it cost to house the Son of God John Piper shares a tale of what might have been through the story poem of an innkeeper whose life was forever altered by the arrival of the Son of God Ponder the sacrifice that was made that night Celebrate Jesus s birth and the power of his resurrection And encounter the hope his life gives you for today and for eternity This imaginative story has been redesigned and makes a great gift for families

Film, Faith, and Cultural Conflict Robin Riley, 2003-09-30 Scorsese's 1988 film *The Last Temptation of Christ* arguably generated more resistance and conflict upon its release than any film before or since engendering intense debate and even hatred between religious conservative protesters and liberal progressive defenders of the picture. This is the first full examination of the controversy its participants and their claims concerning the film's religious meaning. This debate reflects deep levels of social and cultural insecurity produced by the shifting role of religion and religious language in an increasingly secularized society and demonstrates how a popular film about Jesus captured inflamed and strengthened existing animosities. Providing new insights into film's significance as an indicator of the changing relationship between secular and religious domains, the work offers a thorough and fascinating historical analysis of the various interpretations of *Last Temptation* and its reception.

**Scandalizing Jesus?** Darren J. N. Middleton, 2005-11-03 2005 marks the fiftieth anniversary of Nikos Kazantzakis' *The Last Temptation of Christ*. Since Kazantzakis ranks as one of the twentieth century's most important European writers and given that this particular work of his has garnered so much publicity, this collection of essays reassesses the novel, though not forgetting the movie, in light of one half century's worth of criticism and reception history. Clergy and laity alike have denounced this novel. When it first appeared, the Greek Orthodox Church condemned it, the Vatican placed it on its Index of Forbidden Texts, and conservative evangelicals around the world protested its allegedly blasphemous portrayal of a human struggling Messiah who succumbs to the devil's final snare while on the Cross, the temptation to happiness. Assuredly, the sentiments surrounding this novel at least in the first thirty years or so were very strong. When Martin Scorsese decided in the early 1980s to adapt the novel for the silver screen, even stronger feelings were expressed. Even today, his works are seldom studied in Greece, largely because the Greek government is unable or unwilling to anthologize his material for the national curriculum. After fifty years, however, the time seems right to re-examine the novel, the man, and the film, locating Kazantzakis and his work within an important debate about the relationship between religion and art, literary and cinematic. Until now, a book-length assessment of Kazantzakis' novel and the film it inspired has not appeared. No such volume is planned to commemorate the fiftieth anniversary of the novel's publication. For those who work in Kazantzakis studies, a focused anthology like this one is missing from library collections. The volume contains original essays by Martin Scorsese, the film critic Peter Chattaway, and Kazantzakis' translator Peter A. Bien.

*Hollywood Under Siege* Thomas R Lindlof, 2008-08-08 In 1988 director Martin Scorsese fulfilled his lifelong dream of making a film about Jesus Christ Rather than celebrating the film as a statement of faith churches and religious leaders immediately went on the attack alleging blasphemy At the height of the controversy thousands of phone calls a day flooded the Universal switchboard and before the year was out more than three million mailings protesting the film fanned out across the country For the first time in history a studio took responsibility for protecting theaters and scrambled to recruit a field crisis team to guide *The Last Temptation of Christ* through its contentious American openings Overseas the film faced widespread censorship actions with thirteen countries eventually banning the film The response in Europe turned violent when opposition groups sacked theaters in France and Greece and caused injuries to dozens of moviegoers Twenty years later author Thomas R Lindlof offers a comprehensive account of how this provocative film came to be made and how Universal Pictures and its parent company MCA became targets of the most intense unremitting attacks ever mounted against a media company The film faced early and determined opposition from elements of the religious Right when it was being developed at Paramount during the last year the studio was run by the celebrated troika of Barry Diller Michael Eisner and Jeffrey Katzenberg By the mid 1980s Scorsese's film was widely regarded as unmakeable a political stick of dynamite that no one dared touch Through the joint efforts of two of the era's most influential executives CAA president Michael Ovitz and Universal Pictures chairman Thomas P Pollock this improbable project found its way into production The making of *The Last Temptation of Christ* caught evangelical Christians at a moment when they were suffering a crisis of confidence in their leadership The religious right seized on the film as a way to rehabilitate its image and to mobilize ordinary citizens to attack liberalism in art and culture The ensuing controversy over the film's alleged blasphemy escalated into a full scale war fought out very openly in the media Universal MCA faced unprecedented calls for boycotts of its business interests anti Semitic rhetoric and death threats were directed at MCA chairman Lew Wasserman and other MCA executives and the industry faced the specter of violence at theaters *Hollywood Under Siege* draws upon interviews with many of the key figures Martin Scorsese Paul Schrader Michael Ovitz Jeffrey Katzenberg Jack Valenti Thomas P Pollock and Willem Dafoe to explore the trajectory of the film from its conception to the subsequent epic controversy and beyond Lindlof offers a fascinating dissection of a critical episode in the embryonic culture wars illuminating the explosive effects of the clash between the interests of the media industry and the forces of social conservatism

*The Enchantments of Mammon* Eugene McCarraher, 2019-11-12 An extraordinary work of intellectual history as well as a scholarly tour de force a bracing polemic and a work of Christian prophecy McCarraher challenges more than 200 years of post Enlightenment assumptions about the way we live and work The Observer At least since Max Weber capitalism has been understood as part of the disenchantment of the world stripping material objects and social relations of their mystery and magic In this magisterial work Eugene McCarraher challenges this conventional view Capitalism he argues is full of sacrament whether one is prepared to acknowledge it or not First flowering in the fields and factories of England and brought to America by Puritans and evangelicals whose doctrine made ample room for industry and profit capitalism has become so thoroughly enmeshed in the fabric of our society that our faith in the market has become sacrosanct Informed by cultural history and theology as well as management theory *The Enchantments of Mammon* looks to nineteenth century Romantics whose vision of labor combined reason creativity and mutual aid for salvation In this impassioned challenge to some of our most firmly held assumptions McCarraher argues that capitalism has hijacked our intrinsic longing for divinity and urges us to break its hold on our souls A majestic achievement It is a work of great moral and spiritual intelligence and one that invites contemplation about things we can't afford not to care about deeply Commonwealth More brilliant more capacious and more entertaining page by page than his most ardent fans dared hope The magnitude of his accomplishment an account of American capitalism as a religion will stun even skeptical readers Christian Century

*The Twelve Steps and the Sacraments* Scott Weeman, 2017-11-10 Winner of a 2018 Catholic Press Association Award Sacraments Second Place In the first book to directly integrate the Twelve Steps with the practice of Catholicism Scott Weeman founder and director of Catholic in Recovery pairs his personal story with compassionate straight talk to show Catholics how to bridge the commonly felt gap between the Higher Power of twelve step programs and the merciful God that he rediscovered in the heart of the sacraments Weeman entered sobriety from alcohol and drugs on October 10 2011 and he's made it his full time ministry to help others who struggle with various types of addiction to find spiritual wholeness through Catholic in Recovery an organization he founded and directs In *The Twelve Steps and the Sacraments* Weeman candidly tackles the struggle he and other addicts have with getting to know intimately the unnamed Higher Power of recovery He shares stories of his compulsion to find a personal relationship with God and how his tentative steps back to the Catholic Church opened new doors of healing and brought him surprising joy as he came to know Christ in the sacraments Catholics in recovery and those moving toward it as well as the people who love them will recognize Weeman's story and his spiritual struggle to personally encounter God He tells us how Baptism helps you admit powerlessness over an unmanageable problem face your desperate need for God and choose to believe in and submit to God's mercy Reconciliation affirms and strengthens the hard work of examining your life admitting wrongs and making amends The Eucharist provides ongoing sustenance and draws you to the healing power of Christ The graces of Confirmation strengthen each person to keep moving forward and to share the good news of recovery and new life in Christ Weeman's words are boldly challenging and brimming with compassion and through them you will discover inspiration hope sage advice and refreshingly practical help

**The Work of Christ** R. C. Sproul, 2012-06-01 The work of Jesus reveals to us who He is The work and the person may be distinguished but never separated Dr R C Sproul Most Christians recognize the importance of Christ s death and resurrection But how many of us understand the theological significance of Jesus actions before and after the Crucifixion In The Work of Christ Dr R C Sproul looks at every aspect of Jesus life and work addressing such life changing topics as Why Jesus baptism is relevant for our salvation The similarities and differences between the temptation of the first Adam and the temptation of Jesus the second Adam How God uses song to celebrate his redemptive acts Why the Last Supper marks the beginning of a greater exodus than that of the Old Testament How Jesus death and resurrection are grounded in the eternal covenant among the persons of the Trinity Why Jesus ascension makes a difference in our lives today What we know and don t know about Jesus return Moving from Jesus existence from before creation through His incarnation boyhood adulthood death resurrection and return Dr Sproul guides you to a deeper understanding of God s beautiful promise and purpose behind the works of Christ s life

**Jesus: His Story in Stone** Mike Mason, 2017-09-25 Jesus His Story in Stone is a reflection on still existing stone objects that Jesus would have known seen or even touched Each of the seventy short chapters is accompanied by a photograph taken on location in Israel Arranged chronologically the one page meditations compose a portrait of Christ as seen through the significant stones in His life from the cave where He was born to the rock of Calvary While packed with historical and archaeological detail the book s main thrust is devotional leading the reader both spiritually and physically closer to Jesus

**The Last Temptation of Christ** Erwin W. Lutzer, 1988

**Becoming Alien** Sarah Welch-Larson, 2021-02-25 The Alien films are perceived to be a fractured franchise each one loosely related to the others They are nonlinear complicated convoluted a collection of genre movies ranging from horror to war to farce But on closer examination the threads that bind together these films are strong and undeniable The series is a model of Catherine Keller s cosmology as a cycle of order out of chaos an illustration of her concept of evil as discreation When viewed through the lens of Keller s Face of the Deep the Alien films resolve into a cohesive whole The series becomes six views of the idea of evil as exploitation its origins and its consequences Each film expands on the concept of evil set forth by its predecessors complicating that conception and retroactively enriching readings of the films that came before

**The Sixteen Pleasures** Robert Hellenga, 2015-02-03 Art poetry and desire collide in a sensual elegantly moving The New Yorker literary romance set in the cobbled streets and painted halls of Florence Italy Margot Harrington an American volunteer in Florence is an expert at book conservancy While struggling to save a waterlogged convent library she comes across a fabulous volume of sixteen erotic drawings by Giulio Romano accompanying sixteen steamy sonnets by Pietro Aretino When first published over four centuries ago the Vatican ordered all copies destroyed This one now unique volume has survived The abbess prevails upon Margot to save the order s finances by selling the magnificently illustrated erotica discreetly meaning without the bishop s knowledge Margot s other clandestine project is a middle aged Italian who is boldly attempting radical measures to save endangered frescoes She is 29 and available he older and married He shares her sense of mission and soon her bed in this daring story of spiritual longing and earthly desire

**Pontius Pilate** Roger Caillois,2006 Roger Caillois 1913 1978 philosopher writer and Acad mie fran aise laureate was the author of numerous works of anthropology sociology psychoanalysis art and literary criticism and the cofounder with Georges Bataille of France s College of Sociology for the Study of the Sacred Ivan Strenski is Professor and Holstein Endowed Chairholder in the Department of Religious Studies at the University of California Riverside and the author or editor of several works including Contesting Sacrifice and Thinking about Religion

**The Last Temptation of Christ** Dennis James Kennedy,Norman R. Wise,1988

*Revelation* ,1999-01-01 The final book of the Bible Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions grisly images and numerological predictions According to these empires will fall the Beast will be destroyed and Christ will rule a new Jerusalem With an introduction by Will Self

Savior on the Silver Screen Richard C. Stern,Clayton N. Jefford,Guerric DeBona,1999 Savior on the Silver Screen examines nine movies about the life of Jesus ranging from the traditional to the provocativeand explores how the image of Jesus in each reflects the time and culture in which the film was produced The selections encompass silent foreign epic and musical films Both entertaining and insightful Savior on the Silver Screen is structured for easy use in classroom small group and individual settings and includes rental information and practical tips for using the book For each film there is an introduction pre viewing and post viewing questions and a discussion of its major features Provided by publisher

*The Book of Longings* Sue Monk Kidd,2020-04-21 An extraordinary novel a triumph of insight and storytelling Associated Press A true masterpiece Glennon Doyle author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana Raised in a wealthy family with ties to the ruler of Galilee she is rebellious and ambitious with a brilliant mind and a daring spirit She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women Ana is expected to marry an older widower a prospect that horrifies her An encounter with eighteen year old Jesus changes everything Their marriage evolves with love and conflict humor and pathos in Nazareth where Ana makes a home with Jesus his brothers and their mother Mary Ana s pent up longings intensify amid the turbulent resistance to Rome s occupation of Israel partially led by her brother Judas She is sustained by her fearless aunt Yaltha who harbors a compelling secret When Ana commits a brazen act that puts her in peril she flees to Alexandria where startling revelations and greater dangers unfold and she finds refuge in unexpected surroundings Ana determines her fate during a stunning convergence of events considered among the most impactful in human history Grounded in meticulous research and written with a reverential approach to Jesus s life that focuses on his humanity The Book of Longings is an inspiring unforgettable account of one woman s bold struggle to realize the passion and potential inside her while living in a time place and culture devised to silence her It is a triumph of storytelling both timely and timeless from a masterful writer at the height of her powers



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